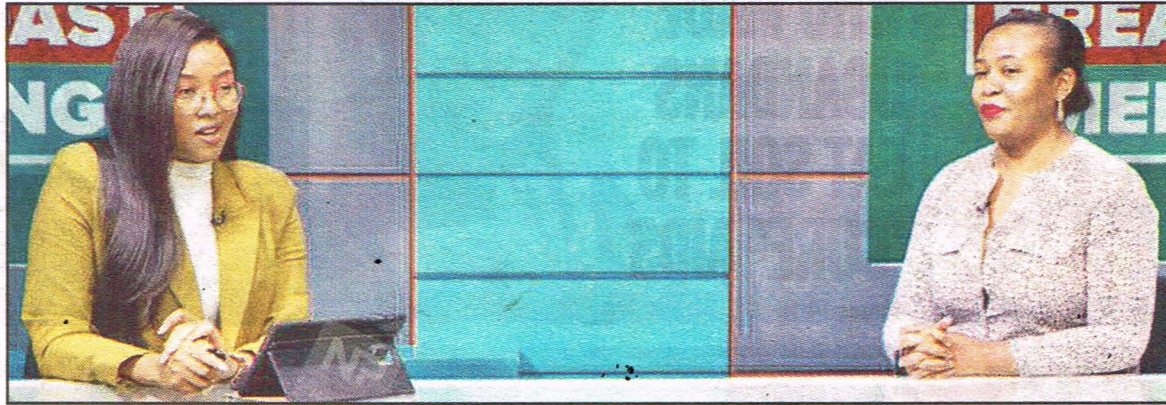


NEW VISION AT 40, CELEBRATING MEDIA EXCELLENCE

PHOTO BY DAVID LUKIIZA



Vision Group's Tukahirwa (right) being interviewed on NBS Television's Morning Breeze, by Victoria Sibiya (left) yesterday. The media entities have joined forces to promote the New Vision at 40 concert

VISION GROUP, NBS UNITE FOR MAKOMA CONCERT

By Rhyman Agaba

In an uncommon, but symbolic show of industry unity, Vision Group and Next Media Services have joined forces to promote the *New Vision at 40* concert, headlined by renowned Congolese gospel group Makoma.

The partnership was unveiled on Tuesday when Lorraine Tukahirwa, Vision Group's head of marketing, appeared on NBS Television's *Morning Breeze*, hosted by Victoria Sibiya.

"This is the beginning of a new journey, a celebration of media and music," Tukahirwa said during the live interview.

WHY MAKOMA

Tukahirwa explained that Makoma was intentionally selected to headline the milestone celebration because of the group's enduring influence and strong value system. "Makoma represents nostalgia and family values, which Vision Group stands for. Having a group like Makoma was one of the best decisions," she noted.

Addressing the significance of collaboration between competing

THIS FRIDAY AT KOLOLO

Ticket prices have been set at sh50,000 for ordinary entry, sh150,000 for VIP (Gold) and sh250,000 for VVIP (Diamond). Tickets can be purchased by dialling *252*4# on all networks or *165*20# via MTN Mobile Money.

Several Ugandan gospel artistes will perform as curtain-raisers, including Brian Lubega, Wilson Bugembe, Best Emily, Proclaim Music, Rachel K and Sachi Basaki.

media houses, Tukahirwa emphasised that such partnerships are essential for the industry's progress.

"Collaborations are important. Collaborations among media houses are key and there is so much growth in them," Tukahirwa said.

BEYOND PAST ACHIEVEMENTS

She added that Vision Group continues to innovate and reinvent itself each year, expressing confidence that the media house will be even stronger in the next decade.

According to her, the 40-year celebration is not only about reflecting on past achievements, but also about shaping the future. Tukahirwa was accompanied by Owen Bigombe, the

director of Pacific Events, the firm behind Makoma's return to Uganda for the concert.

The Vision Group delegation was also taken on a guided tour of Next Media Plaza in Naguru, Kampala, a gesture that underscored the spirit of partnership driving the event.

Makoma is set to headline the grand concert at Kololo Independence Grounds on Friday, March 6, 2026, as Vision Group celebrates four decades of media excellence.

Dubbed *Makoma Live in Kampala*, the concert is powered by Afro Mobile, SafeBoda, Pacific Events, Lion Records, Pepsi, Sanyuka Television, Capital FM, Skyz Hotel and NBS Television, among other partners.



Nathalie Makoma performing. The Makoma gospel band will be headlining New Vision at 40 concert this Friday at Kololo Independence Grounds

Makoma is a Congolese-born gospel music group that rose to international fame in the late 1990s and early 2000s, becoming one of Africa's most celebrated family gospel ensembles.

MAKOMA AT A GLANCE

Makoma was formed by members of the Makoma family who were born in the Democratic Republic of Congo (DRC).

Due to political instability in the country during the 1990s, the family relocated to the Netherlands as refugees.

It was there that their music career formally took shape.

The original group comprised siblings: Nathalie Makoma, Maddy Makoma, Martin Makoma, Maggy

Makoma and Dudy Makoma.

Their shared Christian faith and strong family bond became the foundation of their musical journey.

Makoma blended contemporary gospel with African rhythms, soukous influences and modern pop sounds.

They sang primarily in Lingala, English and French, which helped them reach audiences across Africa, Europe and beyond.

Their breakthrough came with albums, such as *Nzambe Nzambe* and *Mokonzi Nzambe*, which gained massive airplay in East, Central and Southern Africa.

Songs like *Napesi*, *Butu Na Moyi* and *Naza Na Yesu* became gospel anthems, particularly among Christian youth in the early 2000s.