

# The digital village meeting: A tour through social media districts

Social media in Uganda is no longer technology. It is geography. Every app feels like its own district with separate laws. The same Ugandan transforms completely depending on where you find them. On LinkedIn, they are "honoured and humbled" to attend webinars. On X, they are political analysts with anger issues. On Instagram, they are holding wine glasses they did not buy. On WhatsApp, they are borrowing transport money with urgency that sounds medically certified. A single Ugandan can switch personalities faster than a politician during campaign season. And somehow, all these people are living inside one phone with no storage space left.

BY MARK P. SSEGGIRIINYA

**T**here is a dangerous thing that happens when you buy a smartphone in Uganda. The phone does not simply connect you to the internet. No. It connects you to seven different versions of Kampala at the same time.

One small Tecno Spark with a cracked screen protector and suspicious battery life can carry a church WhatsApp group, three political wars on X, a soft-life Instagram personality, six unfinished TikTok drafts, and a Facebook account still using a graduation photo from 2014. All inside one device surviving on 14 percent battery and prayer.

At this point, social media in Uganda is no longer technology. It is geography. Every app feels like its own district with separate laws, slang, transport system, and unemployment rate. Moving from one platform to another feels like crossing East African borders without a passport. One minute you are on LinkedIn discussing "leveraging innovation for sustainable impact," sounding like a United Nations consultant. Two seconds later, you are on TikTok watching a grown man cry over a heartbreak while frying cassava in Natete.

And the funniest thing is that every platform has citizens. Entire tribes. Entire behaviours. The same Ugandan transforms completely depending on where you find them. On LinkedIn, they are "honoured and humbled" to attend webinars. On X, they are political analysts with anger issues. On Instagram, they are holding wine glasses they did not buy. On WhatsApp, they are borrowing transport money with urgency that sounds medically certified. A single Ugandan can switch personalities faster than a politician during campaign season. And somehow, all these people are living inside one phone with no storage space left.

In this article we profile the commonly used social media

apps, and if it walks like a duck, swims like a duck, or quacks like a duck the probably it is...?

### Facebook: The uncle who still says "Gud Morning Friends"

Facebook was the first social media platform to properly arrive in Uganda and change lives permanently. Before influencers, podcasts, and TikTok dances in supermarket aisles, Facebook was already here connecting relatives, exposing family secrets, and teaching Ugandans how to argue digitally. Ironically, it also remains officially "banned" in Uganda, a fact that makes absolutely no difference because people still use it freely, companies still advertise there, politicians still campaign there, and somewhere right now, an auntie in Mityana is posting "Gud evening dear frnds" with a sparkling flower GIF from 2008. It is probably the only illegal place in Uganda where businesses run promotions comfortably.

The younger generation now talks about Facebook the way people discuss black-and-white television. To them, it feels ancient. Archaeological. A place for uncles, aunties, former guild leaders, and people who still type "HBD" with deep emotional commitment.

But despite the jokes, Facebook remains dangerously active. The crowd there is massive. Entire lives are happening on that app. Facebook in Uganda is not an app, it is an LC1 meeting with internet bundles. A digital village trading centre where politics, gossip, prayer requests, business, heartbreak, and fake news all rent the same room.

Somebody posts a missing dog and suddenly the comments are discussing land grabbing, witchcraft, fuel prices, and why children no longer greet elders. And no platform respects unnecessary long captions like Facebook. Birthday posts there look like witness statements submitted to court. Facebook aunties are entrepreneurs by force; everyone is selling ginger, rice, blankets, or original Turkey bedsheets.



### X: Kampala's loudest student

X, formerly Twitter, is what happens when caffeine, WiFi, unemployment, sarcasm, and unresolved anger meet in a dark room and decide to start a republic. Ugandan Twitter users behave like they are permanently trapped inside a debate hall. Every single person on that app believes their opinion is breaking news and the funniest thing is that people tweet not because they have thoughts but because they desperately want strangers to clap for those thoughts. The entire app survives on attention-seeking disguised as intellectualism.

Tweeps cannot simply disagree peacefully. No. Somebody must be cooked publicly. Somebody must lose employment opportunities. Somebody's old tweets from 2017 must be resurrected like ancient scriptures. And everyone starts threads. Banange, Twitter people type "THREAD" like they are releasing leaked CIA documents.

"THREAD: Why chapati prices explain the collapse of modern masculinity." Twenty-seven tweets later, you are somehow discussing colonialism, potholes in Kampala, and emotional trauma caused by UACE results. Relationships also die there publicly. One screenshot can destroy a marriage before breakfast. "Men are embarrassing," someone tweets, and immediately the timeline gathers like people surrounding an accident on Jinja Road. Retweets flying everywhere. Fake relationship experts emerging from nowhere.

### Instagram (IG): The soft-life cousin who never sweats

Instagram is a witness protection programme for struggling people. The moment someone opens IG, poverty immediately loses network. Rent disappears. Loan apps become spiritual matters. Everybody suddenly becomes a lifestyle influencer. Nobody on IG has ever suffered in a taxi at Clock Tower traffic. Nobody is sweating. Nobody is begging a conductor to stop masso awo. Everybody is glowing under soft lighting while drinking iced coffee that costs more than transport from Kampala to Jinja.

Instagram men are also committed to organised lying. Somebody posts airport photos with a visible passport and laptop bag like they are negotiating oil deals in Dubai, meanwhile they are attending a cousin's introduction in Kigali. Gym people wake up at 5am to professionally document suffering. "Consistency" Relationships there move like Netflix trailers; matching outfits, drone shots, forehead touching then two weeks later all photos disappear like classified government documents. No questions asked. Instagram is basically Kampala with beauty filters and denial. Outside is not healing anybody, outside is expensive.

### TikTok: The hyperactive student

TikTok is chaos wearing earphones. Aboda boda rider becomes a philosopher overnight and a rolex vendor sud-

**Facebook in Uganda is not an app, it is an LC1 meeting with internet bundles. A digital village trading centre where politics, gossip, prayer requests, business, heartbreak, and fake news all rent the same room. Somebody posts a missing dog and suddenly the comments are discussing land grabbing, witchcraft, fuel prices, and why children no longer greet elders. And no platform respects unnecessary long captions like Facebook.**

denly reviews restaurants like he trained in Paris. Somebody cries over heartbreak at 2pm and by evening has gained 40K followers and a partnership selling waist trainers.

TikTok in Uganda moves faster than fuel price rumours. One sound starts in Kampala in the morning and by sunset aunties in Mbarara are attempting a choreography routine their knees rejected spiritually. TikTok users have no shame, and honestly, that is why the app works. One video teaches budgeting, the next is a man barking at goats.

Ugandan TikTok Lives are another level of madness. TikTok Live feels like a digital trading centre mixed with a church crusade and a boxing match. People are insulting each other passionately while strangers send galaxies, lions, and universes worth actual school fees. Before, celebrities needed TV stations. Now all you need is confidence, a ring light, and the willingness to embarrass yourself. Even serious corporate employees who send emails saying "Kind regards" are secretly recording dance trends in office bathrooms during lunch break.

TikTok also turned Uganda into a nation of relationship counselors. A 22-year-old surviving exclusively on vibes and borrowed WiFi is advising married couples: "Know your worth queen." Everybody on TikTok suddenly has soft life advice while sharing apartments with three cousins and one mosquito net. But somewhere inside all the chaos, TikTok did something beautiful. It gave ordinary Ugandans visibility. Markets, ghettos, salons, pork joints, and boda stages suddenly found audiences. Kampala became one giant performance with background music and unnecessary confidence.

### LinkedIn: The corporate pastor of social media

LinkedIn is where Ugandans go to wear invisible suits. People type there like they are addressing shareholders during a national emergency. Nobody simply gets a job. "Honoured and humbled to begin this exciting leadership journey..." bro, you are an intern at a company with one office printer and unstable WiFi. LinkedIn users are passionate about innovation, synergy, digital transformation, sustainable ecosystems, and impact. Impact on what exactly? Everybody there sounds like they personally advise the World Bank during tea breaks.

LinkedIn users also love fake humility: "I am deeply grateful to announce..." followed by a professional photoshoot where they look like candidates for UN Secretary General. Graduation photos become presidential portraits; crossed arms, serious face, suit tighter than Uganda's economy. As if Makerere handed you control of inflation personally and unemployment there is treated like a spiritual growth journey. "After months of reflection, I am open to new opportunities." Translation: My contract expired peacefully. LinkedIn networking is also suspicious. "Dear esteemed professional, I hope this message finds you well..." The message never finds you well. It finds you jobless and emotionally available. Everybody suddenly becomes a thought leader after attending one webinar with free certificates.

### WhatsApp: Uganda's real national infrastructure

Forget roads. Forget electricity. WhatsApp is Uganda's real infrastructure. The time WhatsApp stopped working, half the country entered national mourning. Businesses collapsed and relationships failed. WhatsApp is where actual Ugandan life happens. Family groups. Church groups. Burial contribution groups. SACCO groups. Wedding committees that operate like temporary governments. And groups that died in 2021 but nobody exits because leaving feels like disrespecting ancestors.

You wake up with 347 unread messages. Most are "Amen," "Noted," and 37 praying hand emojis. Then one uncle sends blurry photos from 2013 with the caption: "Memories." WhatsApp aunties are also the Ministry of Misinformation. "Pliz share and save lives." Suddenly garlic cures heartbreak, ulcers, and fuel prices simultaneously.

Voice notes on WhatsApp working like documentaries. Somebody sends a seven-minute audio while walking through wind, taxis, chickens, and construction noise. WhatsApp fights are also legendary, especially in family groups. One funeral contribution debate exposes generational trauma immediately. Some people only appear during eating, silence. Then somebody exits dramatically. Meanwhile statuses became Uganda's emotional broadcasting station. People post heartbreak songs, gym videos, political opinions, food, memes, and indirect messages.

### Snapchat: The campuser still living in 2018

Snapchat feels like somebody who peaked during university fresher's week and never emotionally recovered. Snapchat users still behave like it is 2018. Dog filters. Blurry party videos. Captions like meet my people, meanwhile everybody in the photo met 30 minutes ago near the bar queue. Snapchat is basically campus energy preserved in a laboratory. Private stories are especially dangerous. People post content there that should remain between them and God. Somebody is crying over a heartbreak at 2am with Future playing loudly in the background.

And somehow Snapchat users still believe disappearing messages protect them. Banange, screenshots exist, even when it reports, what will you do? Ugandans can expose an entire relationship faster than gossip moves in a salon. Snapchat is where people go to act mysterious, emotional, toxic, and unavailable while using flower crown filters. It is less of a social media app and more of a digital hostel corridor with WiFi.

### Telegram: The suspicious guy wearing shades indoors

Telegram is an underground operation. It feels like a man in shades whispering: I know someone. Everybody there is either planning wealth or planning crime. No middle ground. Telegram groups are full of crypto prophets, forex pastors, betting experts, and leaked movies. Telegram forex groups, especially operate like digital witchcraft. Charts. Candles. Lamborghini wallpapers.

Somebody in Kasoko with a borrowed laptop is teaching financial freedom. And somehow Telegram users still trust strangers with anime profile pictures. Telegram feels like Kampala after midnight; suspicious, chaotic, and somehow still functioning.

